



3rd DVPW *Thementagung*

TURNING POINT – ‘ZEITENWENDE’ – IN GERMAN IR? HOW WE (SHOULD) RESPOND TO THE RUSSIAN INVASION OF UKRAINE

11-12 November 2022, University of Hamburg

Organisers:

Prof. Antje Wiener, PhD, University of Hamburg
Prof. Dr. Gunther Hellmann, Goethe-University Frankfurt am Main
Prof. Dr. Nicole Deitelhoff, PRIF / Goethe-University Frankfurt am Main
Prof. Dr. Carlo Masala, University of the Armed Federal Forces Munich

Dr. Maren Hofius, University of Hamburg
Jannis Kappelmann, University of Hamburg
Julius Burba, University of Hamburg

Supported by the GPSA Section “International Relations”

Date:

11-12 November 2022

Venue:

University of Hamburg
Edmund-Siemers-Allee 1, 20146 Hamburg, Flügelbau West

Contact:

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PROGRAMME OVERVIEW

Day 1: Friday, 11 November 2022

11:30-12:00 Registration

12:00 Welcome (ESA W 121)

13:00 - 14:30

Panel 1: The Past, Present and Future(s) of Russia's War on Ukraine (ESA W 121)

Panel 2: The Limits of Democratic Peace: Liberal Theory Reconsidered (ESA W 222, room change)

14:45 - 16:15

Panel 3: Vice or Virtue? The Return of Realism? (ESA W 121)

Panel 4: Turning of The Tide in Germany's Foreign and Security Policy? (ESA W 120)

16:15 - 16:45 Break

16:45 - 18:15

Panel 5: Economics of War and Peace (ESA W 121)

Panel 6: A Turning Point in Norms Research? (ESA W 120)

18:15 - 19:00 Dinner

19:00-21:00

Keynote and Public Roundtable (ESA W 221)

Day 2: Saturday, 12 November 2022

09:00 - 10:30

Panel 7: What's the Matter? The (New) Materialities of War (ESA W 121)

Panel 8: De-Centring (German) International Relations: Perspectives from the Global North, South and East? (ESA W 120)

10:45 - 12:15

Panel 9: An Atomic Affair? Nuclear Weapons and the Russian Invasion of Ukraine (ESA W 121)

Panel 10: All Quiet on the Eastern Front? Perspectives of War Studies on the War in Ukraine (ESA W 120)

12:15 - 13:00 Lunch Break

13:00-14:30

Panel 11: Feminist Perspectives on the Russian Invasion of Ukraine: What "Turning Points" can be Identified? (ESA W 121)

Panel 12: Screening of Award-Winning Ukrainian Documentary "The Earth is Blue as an Orange", incl. Q&A with Director Iryna Tsilyk (ESA W 120)

14:45-16:15

Panel 13: Voices from Ukraine: War through the Eyes of Artists (ESA W 121)

FULL PROGRAMME

Day 1: Friday, 11 November 2022

11:30-12:00 Registration

12:00 Welcome (ESA W 121)

13:00 - 14:30

Panel 1: The Past, Present and Future(s) of Russia's War on Ukraine

(Russlands Krieg gegen die Ukraine: Vergangenheit, Gegenwart und Zukunft)

Room: ESA W 121

Discussant: tbd

Chair: Frank A. Stengel, CAU Kiel

Contributions:

- Damaris Braun (PRIF)

Historische Traumata und ihre politische Dimension im russischen Angriffskrieg in der Ukraine

- Sebastian Hoppe (FU Berlin)

Sovereigntist (non-)development: Historicising the Sino-Russian conjuncture

- Hubert Zimmermann (University of Marburg)

Using and Abusing History in IR Debates on the War in Ukraine

- Tim Büthe (Hochschule für Politik an der Technischen Universität München)

Interdependence, War & Peace, And the Primacy of Domestic Politics: What We Can Learn from 1914 for Understanding the 2022 War in Ukraine and the Prospects for Security in Europe?

Panel 2: The Limits of Democratic Peace: Liberal Theory Reconsidered

(Die Grenzen des demokratischen Friedens: liberale Theorie auf dem Prüfstand)

Room: **ESA W 222 (room change)**

Discussant: Hanna Pfeifer, PRIF

Chair: Tobias Bunde, Hertie School, Berlin

Contributions:

- Anna Geis (Helmut Schmidt University / University of the Federal Armed Forces Hamburg)

„Zivilmacht“, „demokratischer Frieden“ und die Wiederkehr des zwischenstaatlichen Krieges in Europa: die verbrauchte utopische Energie liberaler Theorieansätze
- Christopher Daase (PRIF / Goethe-University Frankfurt am Main)

The Great Simplifiers: The Search for Paradigms in International Crises
- Julia Leininger (IDOS - German Institute of Development and Sustainability), Solveig Richter (University of Leipzig), Jonas Wolff (PRIF)

Demokratie, Sicherheit, Frieden: Wie verändert der russische Angriffskrieg gegen die Ukraine unser Verständnis von internationaler Demokratieförderung?
- Martin Kahl (IFSH), Hendrik Hegemann (IFSH)

Weniger Demokratie wagen? Möglichkeiten und Grenzen liberaler Friedensstrategien nach der „Zeitenwende“

14:45 – 16:15

Panel 3: Vice or Virtue? The Return of Realism?

(Fluch oder Segen? Die Rückkehr des Realismus?)

Room: ESA W 121

Discussant: Carlo Masala, University of the Armed Federal Forces Munich

Chair: Hendrik Hegemann, IFSH

Contributions:

- Jonas Driedger (PRIF)

The Double-Edged Capability: Realist Heuristics, Realist Theory, and the Triangular Relations between Russia, Ukraine, and Germany since 1992
- Jochen Kleinschmidt (KU Eichstätt-Ingolstadt)

Retrofuturistic Realism
- Hannah Broecker (Ludwigs-Maximilians-Universität München)

The explanatory potential and limits of IR realism in the context of the war in Ukraine
- Michael Zürn (WZB)

Macht Putin den (Neo-)Realismus stark?

Panel 4: Turning of The Tide in Germany's Foreign and Security Policy?

(Von Zeiten und Wenden in der Deutschen Außen- und Sicherheitspolitik)

Room: ESA W 120

Discussant: Gunther Hellmann, Goethe-University Frankfurt am Main

Chair: Anna Geis, Helmut Schmidt University / University of the Federal Armed Forces
Hamburg

Contributions:

- Tobias Bunde (Hertie School, Berlin)

*Den Schuss (nicht) gehört? Die deutsche IB-Disziplin, Leerstellen der
sicherheitspolitischen Forschung und die Zeitenwende*

- Susanne Krasmann (University of Hamburg)

*Who is the We of Europe? On responsibility and the formation of collectivities in the
face of the war in Ukraine*

- Jörg Meyer (University of Hamburg), Patricia Konrad (University of Hamburg)

Narrative Tracing: Wieso sind alle überrascht?

- Elena Dück (CAU Kiel), Bernhard Stahl (University of Passau)

Nur Wendehälse in der Zeitenwende? Die deutsche Außenpolitik und der Ukrainekrieg

- Eva Johais (Chr. Michelsen Institute (CMI), Bergen)

The WARFUN taboo

16:15 - 16:45 Break

16:45 - 18:15

Panel 5: Economics of War and Peace

(Die Wirtschaft von Krieg und Frieden)

Room: ESA W 121

Discussant: Kai Koddenbrock, University of Bayreuth

Chair: Maren Hofius, University of Hamburg

Contributions:

- Carola Westermeier (Goethe-University Frankfurt am Main)

War by other means. Economic Weapons and Infrastructural Geopolitics

- Thies Niemeier (University of Konstanz), Gerald Schneider (University of Konstanz)
Counterfactual Coercion: Could Harsher Sanctions against Russia have prevented the Worst?
- Christoph Scherrer (University of Kassel)
The Mistaken Belief in Peaceful Economic Interdependence. A Political Economy View on Russia's War
- Kai Koddenbrock (University of Bayreuth), Daniel Mertens (University of Osnabrück)
Geoeconomics and national production regimes: On German exportism and the integration of economic and security policy

Panel 6: A Turning Point in Norms Research?

(Zeitenwende in der Normenforschung?)

Room: ESA W 120

Discussant: Antje Wiener, University of Hamburg

Chair: Holger Niemann, IFSH

Contributions:

- Cornelia Baciu (University of Copenhagen)
Punishment, Panopticum and the Contingency of International Legal Norms – A Legal-Philosophical Interpretation of the War in Ukraine
- Florian Hubert (Goethe-University Frankfurt am Main)
Paradigmenwechsel europäischer Ordnungspolitik? Russlands Schutzansprüche als neue Form der Gewalt
- Lisbeth Zimmermann (Goethe-University Frankfurt am Main), Max Lesch (PRIF)
Close Encounters of the Third Kind? Constructivist norms research and war
- Sassan Gholiagha (European University Viadrina), Mitja Sienknecht (European University Viadrina)
*Delivering Weapons into an ongoing conflict as responsible behaviour?
 Conceptualising and Understanding State Behaviour in the War Russia against Ukraine*

18:15 - 19:00 Dinner

19:00 - 19:30 Keynote: “Negotiating Aggression? The Practice and Prospects for a Peace Settlement for Ukraine”, Marc Weller, University of Cambridge
Room: ESA W 221

19:30 - 21:00 Roundtable: “The End or Turning Point for German IR? Limits and Possibilities for German IR in Light of the Russian Invasion of Ukraine”
Room: ESA W 221

Host: Antje Wiener, University of Hamburg

Participants:

Nicole Deitelhoff, PRIF / Goethe-University Frankfurt am Main
Gunther Hellmann, Goethe-University Frankfurt am Main
Xymena Kurowska, Central European University, Vienna
Carlo Masala, University of the Armed Federal Forces Munich
Siddharth Tripathi, University of Erfurt

Day 2: Saturday, 12 November 2022

09:00 - 10:30

Panel 7: What's the Matter? The (New) Materialities of War
(Die (neue) Materialität des Krieges)
Room: ESA W 121

Discussant: André Bank, GIGA Hamburg
Chair: Cornelia Ulbert, University of Duisburg-Essen

Contributions:

- Antje Nötzold (Chemnitz University of Technology)

The Dimension of Space in the War in Ukraine and its Implications for Politics and IR

- Daniel Lambach (Goethe-University Frankfurt am Main)

Spatializing the Russian Invasion

- Delf Rothe (IFSH)

‘Zeitenende’? The war against Ukraine and the study of climate security in International Relations

- Amelie Stötzel (King’s College London) Ross Peel (King’s College London)

Germany's Role in Protecting Nuclear Infrastructure from Military Conflict

Panel 8: De-Centring (German) International Relations: Perspectives from the Global North, South and East?

(Die (deutschen) Internationalen Beziehungen neu ausrichten: Perspektiven aus dem globalen Norden, Süden und Osten?)

Room: ESA W 120

Discussant: Nicole Deitelhoff, PRIF / Goethe-University Frankfurt am Main

Chair: Annick T. R. Wibben, Swedish Defence University, Stockholm

Contributions:

- Siddharth Tripathi (University of Erfurt), Solveig Richter (University of Leipzig)
Whose war is it (or not)? A 'Global South' perspective on the Ukraine Crisis
- David Bitterling (Goethe-University Frankfurt am Main / Konrad Adenauer Foundation)
No Theory is an Island – The Need for Comprehensive Approaches to Theorizing Conflict After Russia's 2022 Invasion of Ukraine
- Raphael Oidtmann (Goethe-University Frankfurt am Main / University of Mannheim)
Leave the Turf Wars of the Past Behind – Self-Reflexivity and Interdisciplinary Engagement in German IR
- Deniz Kuru (Goethe-University Frankfurt am Main)
Germanocentrism and the challenge of disciplinary repositionings

10:45 - 12:15

Panel 9: An Atomic Affair? Nuclear Weapons and the Russian Invasion of Ukraine

(Eine Atomare Angelegenheit? Nuklearwaffen und die Russische Invasion der Ukraine)

Room: ESA W 121

Discussant: Alexander Graef, IFSH

Chair: Valeria Gergieva, IFSH

Contributions:

- Maren Vieluf (IFSH)
States' responses to the violation of the Nuclear Taboo: Analyzing the discourse at the First Meeting of States Parties to the Treaty on the Prohibition of Nuclear Weapons and the 10th Non-Proliferation Treaty Review Conference

- Jannis Kappelmann (University of Hamburg), Valeriia Hesse (Odesa Center for Nonproliferation)

Disarmament is Dead, Long Live Disarmament: Implications of the Russian Invasion of Ukraine for Norms of Nuclear Weapons Governance

- Tim Thies (IFSH)

Between Nuclear Anxiety and Cavalierism: Communicating Escalation Risks in the War in Ukraine

Panel 10: All Quiet on the Eastern Front? Perspectives of War Studies on the War in Ukraine
 (Im Osten nichts Neues? Perspektiven der Kriegsforschung auf den Ukraine-Krieg)

Room: ESA W 120

Discussant: Martin Kahl (IFSH)

Chair: Stephan Hensell (University of Bremen), Klaus Schlichte (University of Bremen)

Contributions:

- Wolfgang Schreiber (University of Hamburg)

Der Krieg in der Ukraine vor dem Hintergrund des weltweiten Kriegsgeschehens: Trends, Typen, Akteure, Regionen

- Klaus Schlichte (University of Bremen)

3 x Ukraine: Zur Politischen Soziologie eines Angriffskriegs

- Daria Isachenko (SWP, Berlin)

Worum geht es im Ukraine-Krieg? Zur Komplexität der Konfliktlinien zwischen Russland und dem Westen

- Philipp Münch (Center for Military History and Social Sciences of the Bundeswehr)

Auf dem Weg zur Kriegswirtschaft? Die Transformation der beteiligten Ökonomien und ihre Auswirkung auf den Abnutzungskrieg in der Ukraine

12:15 - 13:00 Lunch Break

13:00 - 14:30

Panel 11: Feminist Perspectives on the Russian Invasion of Ukraine: What “Turning Points” can be Identified?

(Feministische Perspektiven auf Russlands Überfall auf die Ukraine: Welche „Zeitenwenden“ sind zu erkennen?)

Room: ESA W 121

Discussant: Victoria Scheyer (PRIF)

Chair: Patricia Konrad, University of Hamburg

Contributions:

- Cornelia Ulbert (University of Duisburg-Essen)

Venus or Mars? How gender stereotypes affect war and peace

- Hanna Manoilenco (PRIF)

Women’s Experiences and Responses to the Russia’s War in Ukraine: Localizing Women, Peace and Security in Ukraine

- Annick T. R. Wibben (Swedish Defence University, Stockholm)

Feminist foreign and security policy during wartime in Ukraine

- Simone Wisotzki (PRIF)

Up in arms? Weapons supply, arms exports and militarization from a feminist foreign policy perspective

Panel 12: „The Earth is Blue as an Orange“ (2020) – Film Screening, Q&A with Director Iryna Tsilyk, Kyiv

Room: ESA W 120

Screening of the Ukrainian Documentary that won the 2021 “Directing Award - Sundance World Documentary Competition”. Note that the film is to serve as an aesthetic prelude to panel 13 on “Voices from Ukraine: War through the Eyes of Artists”.



14:45-16:15

Panel 13: Voices from Ukraine: War through the Eyes of Artists

Room: ESA W 121

Host: Maren Hofius, University of Hamburg

Contributions:

- Mariia Vorotilina, “Voices Ukraine” project coordinator at the international production House *Kampnagel*, Hamburg
- Leo Troćenko, independent artist, Kyiv
- Yulia Marushko, independent painter and chronicler of the Euromaidan uprising, Hamburg
- Daniil Russov, documentary photographer, Kyiv